

COMMUNITY ART CLASSES

ADULT & YOUTH CATALOG • SPRING 2025



The University of Texas at San Antonio

UTSA Professional and Continuing Education

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ONLINE REGISTRATION DATES

Friends Priority Registration:

Dec 3, 2024 @ 9:00am

Open Registration:

Dec 10, 2024 @ 9:00am

Saturday Morning Discovery:

Dec 17, 2024 @ 9:00am

WANT PRIORITY REGISTRATION?

Become a *Friend of Southwest* to enroll early and receive course discounts!

REGISTER AT
[UTSA.EDU/PACE](https://utsa.edu/pace)



YOUNG ARTIST PROGRAMS | SPRING 2025

Art making is a form of creative thinking and problem solving. Our Young Artist Programs offer multiple forms of creative exploration for youth across various ages groups and skill levels. These classes are led by our highly skilled teaching artists which cultivate community, mentorship, skill development, and enhance creative ability. Classes are available throughout the year at the historic UTSA Southwest Campus.

Please review registration policies and guidelines listed on [page 30](#) or online at utsa.edu/communityart prior to registering. If you are not able to register online, please email: communityart@utsa.edu with your name and phone number and someone will contact you for registration assistance or call 210-200-8200.

Tuition-Based Art Studios



Youth Art classes are a wonderful opportunity for young artists to get direct instruction from one of our highly qualified teaching artists. These tuition-based classes are offered in a variety of media for ages 5 – 18. They vary in length from 4 – 8 sessions. Tuition includes all materials and supplies, unless otherwise specified.

Students will create process-oriented art works throughout the week as they delve into artistic techniques, explore different media, and learn about art history and current trends in contemporary art. Classes take place on UTSA's Southwest Campus at 300 Augusta Street; instructors meet students outside the Urschel Administrative Building before leading them to their class location.

Class enrollment is limited to 10-12 students per class, guaranteeing quality one-on-one instruction and allows the teaching artists to get to know students, their goals, and develop exceptional works of art. Please review registration guidelines and cancelation policies located on the website prior to registering.

Ages 5–6

7002 | My First Art Studio Experience

TBA

Back by popular demand, this course builds on primary art explorations and is designed with the youngest artists in mind. Daily projects will be created using techniques like collage, sculpture, painting, drawing, and more!

Sat, Feb 8 – Mar 1 | 1:00 – 3:00pm

300 Augusta | UTSA Southwest Campus

Tuition: \$200 (Friends: \$185) | 4 sessions



Ages 7–9

7004 | Diving into Painting & Drawing

Mary Margaret Johnson

Students will learn basic techniques and concepts for painting and drawing, from color theory to perspective. This foundational course will introduce new skills and allow opportunities to apply them through multiple projects and mediums.

Sat, Feb 15 – Mar 8 | 1:00 – 4:00pm

300 Augusta | UTSA Southwest Campus

Tuition: \$200 (Friends: \$185) | 4 sessions

Ages 10–13

7043 | All About Printmaking

Daryan Arcos

Students will dive into the wide world of printmaking and be introduced to multiple techniques. Beginning level students will be able to explore methods from relief printing to silk screening.

Sat, Feb 22 – Mar 15 | 1:00 – 4:00pm

300 Augusta | UTSA Southwest Campus

Tuition: \$200 (Friends: \$185) | 4 sessions



Ages 14–18

7903 | New Media: Digital Basics

Scott Cooper

This program class will empower teen artists/designers by equipping them with the necessary skills to succeed in digital media while fostering creativity and technical proficiency in this introductory course in Adobe Illustrator and Adobe Photoshop.

Fri, Jan 24 – Feb 14 | 5:00 – 8:00pm

300 Augusta | UTSA Southwest Campus

Tuition: \$215 (Members: \$200) | 4 sessions

7904 | New Media: Beyond the Basics

Scott Cooper

Teen artists/designers will create a comic book cover or graphic novel with original art and original characters. This class will continue to build the necessary skills to succeed in digital media while fostering creativity and technical proficiency. **NOTE:** *This is an intermediate course in Adobe Illustrator and Adobe Photoshop.*

Sat, Mar 1 – Mar 22 | 9:00am – 12:00pm

300 Augusta | UTSA Southwest Campus

Tuition: \$215 (Members: \$200) | 4 sessions



NOELLE HIS SCHOLARSHIP

Teens and Young Adults ages 18-21 interested in studying ceramics are encouraged to apply for a Noelle His Scholarship. To apply contact

communityart@utsa.edu.

BECOME A FRIEND OF UTSA Southwest

Get access to **early registration**, **discounted class fees**, and, at higher levels, receive tickets to Fiesta Arts Fair, Fiesta Arts Fair medals, and invitations to social events.



Teen Studio Intensive (TSI) is for middle and high school aged teens with a strong interest in visual arts. The program provides the young artist an opportunity to develop their portfolio by committing to an academic year-long program for high school students and a semester long program for middle school students. Students are also involved in various community and service-learning opportunities throughout their time in the program.

High School TSI Timeline:

January 20 – Start Date
 March 10 - 14 – Spring Break
 March 11 & 12 – Open Studios
 April 14 - 18 – No Classes
 May 21 – End of Year Exhibition
 May 26 – Pick Up Artwork

Middle School TSI Timeline:

January 17 – Start Date
 March 10 - 14 – Spring Break
 April 14 - 18 – No Classes
 May 9 – Last Day
 May 16 – Bad Weather Day

7952 | Saturday Studios

These five-session studio classes meet once a month from January through May. Classes are geared to creative minded and artistically motivated middle and high school students and aims to assist students with art making foundations and introduce new techniques; high school students will also focus on portfolio development. NOTE: SP1: Grades 9–12 will meet the First Saturday of the month, and SP2: for grades 6–8 will meet on the Second Saturday of the month.

SP1: Bishop Sat, Jan 4, Feb 1, Mar 1, Apr 5, May 3
 9:00am – 12:00pm | Grades 9-12

SP2: Chambley Sat, Jan 11, Feb 8, Mar 8, Apr 12, May 10
 9:00am – 12:00pm | Grades 6-8
 300 Augusta | UTSA Southwest Campus
 Tuition \$150 (Friends: \$135) | 5 sessions

7951 | Middle School Studio Intensive: An After School Program

This program is for middle school students in 6th-8th grade. The program is open enrollment and provides a serious studio learning environment with hands on projects in several mediums. Students will be able to grow their breadth and understanding of art making practices, learn about reviewing and critiquing artworks, as well as participate in an end of the year market.

Fri, Jan 17 – May 9th | 4:30 – 6:30pm
 300 Augusta | UTSA Southwest Campus
 Tuition: \$300 (Friends: \$285) | 14 sessions

FOR MORE INFORMATION

Please contact the program coordinator,
 Kim Bishop, with any questions at
kimberly.bishop@utsa.edu.

Saturday Morning Discovery (SMD) is a free, introductory art experience designed for children ages 5 – 14 and their parent or guardian. This program provides family fun and collaborative learning by awakening a passion for art. During this exploratory learning participants have a hands-on opportunity to work one-on-one with artist-teachers in a wide variety of media, including pin hole photography, clay, drawing, painting, origami, weaving, printmaking, sessional crafts, and more.

Families can sign up for one session per school year. Parents or guardians work along side their child during the activities and must remain with their child/children at all times. Classes take place on the UTSA Southwest Campus at 300 Augusta St.

The program is free, but **advance registration is required** for each participant, including parents and guardians.

Registration opens for January & February sessions: Tue, Dec 17 at 9:00am

7999 SP1: Sat, Jan 4 – 18 | 9:30 –11:30am | 3 sessions

7999 SP2: Sat, Feb 1 – 22 | 9:30 –11:30am | 4 sessions

Registration opens for March & May sessions: Tue, Jan 21 at 9:00am

7999 SP3: Sat, Mar 1 – 22 | 9:30 –11:30am | 4 sessions

7999 SP4: Sat, May 3 – 24 | 9:30 –11:30am | 4 sessions





8925 | Art Educators Weekend: Art in the City

Explore the rich art filled landscape of the San Antonio Riverwalk; take morning trips to visit local visual public art works along the San Antonio. Then return for afternoons in studio sessions—drawing, sculpting, and making lessons that you can take straight back to your classroom—inspired by what was seen and experienced during the morning. **NOTE:** *This is a full day class. Educators are required to walk daily. Educators should dress comfortably, prepare for outdoor elements and bring water bottles. Boxed lunches will be provided.*

SP1 Sat, Feb 15 & Feb 22 | 9:00am – 4:00pm

SP2 Sat, Mar 15 & Mar 22 | 9:00am – 4:00pm

UTSA Teen Studio Intensive Studio at 1123 Navarro St.

Tuition: (up to 12 educators) \$200 per person

8950 | Art Educators Summer Institute: An Art Educators Workshop for K-12 Teachers

This uniquely organized week-long summer workshop on the campus of the University of Texas at San Antonio will offer educators a multidisciplinary graduate-school-like experience without the stress and sleepless nights. Educators will be immersed in a variety of art educational and cultural philosophies, methods and strategies with an emphasis on applications to the classroom, community building techniques and art making. This distinctive workshop format will be structured with art education discussions, artist presentations and lectures each morning, followed by collegiate studio times each afternoon led by UTSA art professors. Each educator will have the opportunity to experience two studio explorations in printmaking and photography led by UTSA professors. Educators will leave with new ways of thinking about their curriculum, innovative techniques in art making, 30 hours of CE credit and a new community of like-minded colleagues.

July 28 – Aug 1, 9:00am – 4:00pm

UTSA Main Campus, ARTS building AR 3.01.18A

Tuition: (up to 18 educators) \$400 per person

FOR MORE INFORMATION

Please contact the program coordinator,
Kim Bishop, with any questions at
kimberly.bishop@utsa.edu.

DARYAN ARCOS is a local artist who specializes in printmaking, painting, and graphic design. She has instructed for Saturday Morning Discovery as well as attended Southwest School of Arts Bachelor Program. Currently Daryan is a graphic designer and screen printer for a local business.

KIM BISHOP has an MA in Gifted and Talented Curriculum from Texas State University and a BFA in Commercial Art from Southwest Texas State University. She has been teaching and practicing art for more than 30 years. Bishop's works involve personal thematic issues in a variety of medium and techniques.

SCOTT COOPER holds an MFA in Web Design and New Media and Illustration from Academy of Art University, and a BFA in Media Communications from School of Visual Arts. Both a painter and multi-talented graphic designer, he is currently a Graphic Design Professor at The Art Institute of San Antonio.

ALEX CHAMBLEY received an MFA from The University of Texas at San Antonio specializing in painting, drawing, and sculpture. As a certified teacher, she has two years of experience teaching art classes in public/private schools to students of all skill levels. She is currently the studio assistant for the Teen Studio Intensive program.

MARY MARGARET JOHNSON received her BA in Fine Arts at Sewanee: The University of the South. She is a multidisciplinary artist and curator, and educator whose practice includes photography, textiles, printmaking, performance, painting, and murals. She also teaches her artistic practices to all ages for organizations like Texas Public Radio, Ruby City and Briscoe Western Art Museum as well as private lessons, and is a current resident and social media manager of Clamp Light Studios & Gallery.

SUMMER ART STUDIOS – YOUTH ART CAMP

Young Artist Program's Summer Art Studios (SAS) is the most comprehensive and largest summer arts experience for students in San Antonio, offering eight weeks of classes for youth ages 7–14 and teens ages 14–18. Our artist-teachers focus on fundamentals such as drawing and painting, as well as experimental design and classes that explore world cultures. Summer Art Studios is unique in offering media such as wheel throwing, metalsmithing, digital media, and sculpture. Summer Art Studios allows young artists to work with like-minded peers and culminates in a public celebration of their work each week.

SAVE THE DATE

Summer Art Studios run June 2 – August 1, 2025. Registration for Summer Art Studios opens for Friends of UTSA SW on **Tuesday, March 25, 2025**, and Community Registration begins **Tuesday, April 1, 2025**. Community Art Friends of Southwest Membership at the Family Level allows patrons to access early registration and tuition discounts for all members of the family!

SUMMER SCHOLARSHIPS

UTSA is pleased to offer a limited number of scholarships for the 2025 Summer Art Studios programs. Please see the website for scholarship applications.

Applications Open: Tue, Dec 3, 2024

Application Deadline: Tue, Feb 4, 2025



**REGISTER AT
[UTSA.EDU/PACE](https://utsa.edu/pace)**

ADULT COMMUNITY CLASSES | **SPRING 2025**

For over 50 years, artists of all ages and from all around the greater San Antonio area have relied on Southwest School of Art, now UTSA Southwest, for quality art education. Our community classes provide a great learning environment for anyone who has a desire to make art and values individualized attention! The beautiful, historic campus is home to state-of-the-art facilities, highly skilled instructors, top quality equipment and a welcoming community of people who believe in the crucial role that visual arts plays in our society.

Our community arts program includes Fall, Spring and Summer sessions for adults ages 18 and older. Classes take place downtown at the UTSA Southwest Campus at 300 Augusta St. unless otherwise noted.

Please review registration policies and guidelines listed on [page 30](#) or online at utsa.edu/communityart prior to registering.

If you are not able to register online, please email: communityart@utsa.edu with your name and phone number and someone will contact you for registration assistance or call **210.200.8200**.

SCHEDULE AT A GLANCE | SPRING 2025

MON

- Intro to Handbuilding
- Intro to Throwing
- Oil Painting
- Watercolor Painting
- On-Loom Weaving Studio
- Intro to Photography

TUES

- Raku & Other Alternative Firing
- Basic Drawing
- Abstract Painting
- Contemporary Watercolor
- Intro to Weaving
- Metals Skills.1
- Forming: Using the Hydraulic Press

WEDS

- Handbuilding Sculptural Forms
- Intro to Weaving
- Black & White Darkroom
- Learning to See Creatively

THURS

- Contemporary Watercolor
- Intermediate Weaving

FRI

- Intro to Throwing
- Making Your Mark
- Acrylic Painting
- Advance Metals Studio Projects

SAT/SUN

- Throwing Skills
- Basic Drawing
- Adobe Lightroom
- Acrylic Painting
- Watercolor Painting

DAYTIME

EVENING

- Intro to Handbuilding
- Intro to Throwing
- Basic Design
- Basic Drawing
- Pastel Painting
- Metals Skills.1
- Intro to Photography
- Mold Making & Body Casting

- Porcelain
- Portrait Drawing
- Cartooning
- Watercolor Painting
- On-Loom Weaving Studio
- Advance Metals Studio Projects
- Black & White Darkroom
- Digital Painting & Composition with Photoshop
- Mosaic Art

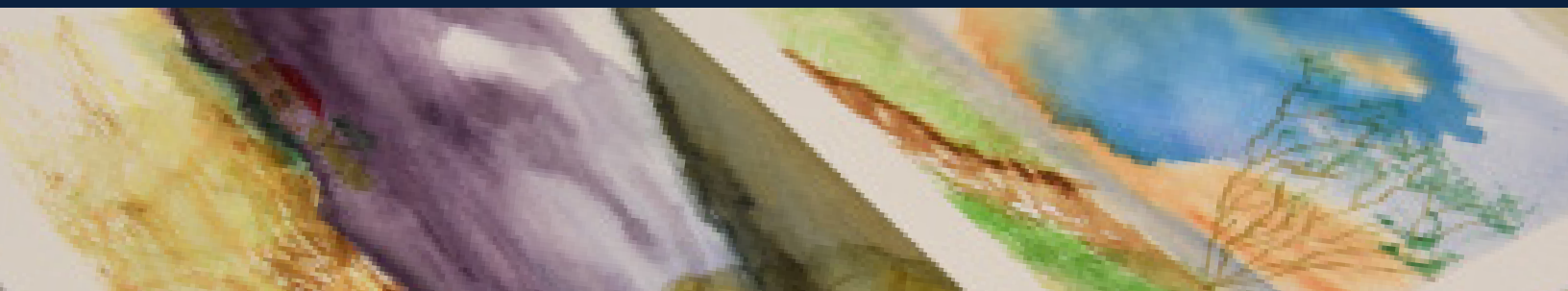
- Printmaking
- Letterpress Skills
- Intro to Throwing
- Drawing Beyond the Basics
- Oil Painting
- Jewelry Assembly: Next Level
- Jewelry Construction with Wire
- Intro to Welding

- Acrylic Painting
- Lost Wax Casting
- Adobe Lightroom

- Intro to Throwing
- Basic Drawing

WEEKEND WORKSHOPS

- Traditional Japanese Book Binding
- Botanical Papers
- Introduction to Papermaking
- Plein Air Drawing & Painting
- Introduction to Drawing
- The Ephemeral Vessel
- Nuno Felting
- Broom Making
- Soari Weaving
- Introduction to Jewelry-Making
- Furniture Making: Small Tables





4001 | Introduction to Papermaking

Lacey Mills | All Levels

Get your feet wet in this introductory class and explore what handmade paper is all about. Students will have the opportunity to learn about the papermaking process from breaking down fibers to creating paper pulp, adding color to the paper pulp, and using stencils and vails to create paper samples to take home. Includes all materials. **NOTE:** *Papermaking is a wet process; please dress accordingly, closed-toed & non-slip shoes should be worn. Water-proof aprons are available. Includes materials; please bring a bag lunch.*

Sat, Feb 1 | 10:00am – 4:00pm

Picante Paper Studio, Room 220A | Santikos Building

Tuition: \$150 (Friends: \$135) | 1 session

4004 | Botanical Papers

Jo Etta Jupe | All Levels

All paper originates from organic or plant material. Learn the process of how to prepare, cook, and correctly process plants for use in hand-papermaking. Iris and pineapple leaves for the process the full process from plant to paper. In addition, abaca paper pulp with flower petal inclusions will also be prepared for students to pull their own paper sheets. **NOTE:** *Papermaking is a wet process; please dress accordingly, closed-toed & non-slip shoes should be worn. Water-proof aprons are available. Includes materials; please bring a bag lunch.*

Sat, Mar 8 | 10:00am – 4:00pm

Picante Paper Studio, Room 220A | Santikos Building

Tuition: \$150 (Members: \$135) | 1 session

4107 | Traditional Japanese Book Binding: Yotsume Toji

Lindsay Nakashima | *All Levels*

Learn to stitch a four-hole stab binding, yotsume toji, along with other binding variations (tortoise shell, hemp leaf and kangzi) using traditional Japanese tools and Japanese paper. Discussion about the history of papermaking in Japan including the hand printed papers of Chiyogami and Katazomi-shi. Students will experience first-hand the traditional way to back paper or cloth for the cover, learn traditional folding techniques for the inner binding threads or kayori, and how to fold the pouch-like pages with a bamboo folder.

Sat, Apr 5 | 10:00am – 4:00pm

Droste Studio, Room 240 | Santikos Building

Tuition: \$165 (Members: \$150) | 1 Session



6111 | Printmaking

Lacey Mills | *All Levels*

Explore non-toxic printmaking methods with focus on areas of greatest individual interest. Class instruction will include producing the plate or matrix, printing, and editioning. Beginner-level students will try various types of printmaking—relief, monotype, collagraph, and etching. Intermediate students will have the opportunity to explore more advanced projects in etching, relief, and collagraph. *A materials list will be provided at the first class.*

Wed, Jan 22 – Apr 2 (No class Mar 19) | 6:00 – 9:00pm

Flohr Print Studio, Room 230 | Santikos Building

Tuition: \$340 (Members: \$325) | 10 sessions

6308 | Letterpress Skills

Michael Simons | *All Levels*

Letterpress printing is a great method for creating artwork editions that incorporate text as well as images using the studio's collection of vintage wood and metal type or newly made polymer plates. Letterpress can be used for creating posters, art prints, handbills, book pages, or personalized cards. Learn basic techniques for letterpress printing with hands-on instructions on layout design and typesetting, inking and impression, as well as setting up and cleaning the press. Students are encouraged to bring ideas for their own projects. This course requires some preparation outside of class during open studio hours to complete projects. *Supplies and tools needed for individual projects will be discussed in class.*

Wed, Jan 29 – Apr 9 (No class Mar 12) | 6:00 – 9:00pm

Book Arts Studio, Room 220 | Santikos Building

Tuition: \$335 (Members: \$320) | 10 sessions

Studio Note: Students who are currently registered for an on-campus book art, letterpress, printmaking, or mixed-media class will be allowed open studio access. Open studio times will be discussed in class and students will need to sign up in advance.



1011 | Introduction to Throwing

Woods, Foerster, Gould, & Gordon | *Beginner*

This class will focus on the basic skills of wheel throwing—centering, opening, and pulling clay into shape—followed by learning to form bowls, cylinders, and cups. Students will also learn to evaluate form and how form serves a vessel’s function. **NOTE:** *Students should have good hand strength and coordination and be able to lift 25lbs. Class tuition includes one 25lb bag of clay per student; see [*CERAMICS NOTE](#).*

SP1: Foerster Fri, Jan 17 – Mar 21 | 9:30am – 12:30pm

SP2: Gould Fri, Jan 17 – Mar 28 | 6:00 – 9:00pm

(No class Mar 14)

SP3: Woods Wed, Jan 22 – Mar 26 | 6:00 – 9:00pm

SP4: Gordon Mon, Jan 27 – Mar 31 | 10:00am – 1:00pm

SP5: Gordon Mon, Jan 27 – Mar 31 | 6:00 – 9:00pm

Wheelthrowing Studio, Room 110 | McAllister Building

Tuition: \$360 (Friends: \$345) | 10 sessions

1012 | Introduction to Handbuilding

Lyn Woods | *Beginner*

Fundamental handbuilding skills and techniques will be covered including pinch pots, coil building, and slab construction with a focus on fun, artful, and utilitarian forms as well as surface techniques to add decorative elements to make the work truly one-of-a-kind. The class will work in mid-range clay and glazes. *Class tuition includes one 25lb bag of clay per student; see [*CERAMICS NOTE](#).*

SP1: Mon, Jan 27 – Mar 31 | 10:00am – 12:30pm

SP2: Mon, Jan 27 – Mar 31 | 6:00 – 8:30pm

Handbuilding Studio, Room 100 | McAllister Building

Tuition: \$350 (Friends: \$335) | 10 sessions

1030 | Throwing Skills

Ed Escobedo | *Intermediate*

Expand and refine your throwing skills through the forming of bowls, cups, lids, pitchers, and the assemblage of two-part forms. Presentations and discussions will cover how to integrate form with function. This class will use high-fire clay and gas-fired reduction glazes. **Prerequisite:** Students should have completed at least two introductory to wheelthrowing courses. *Class tuition includes one 25lb bag of clay per student; see [*CERAMICS NOTE](#).*

Sat, Jan 18 – Mar 29 (No class Mar 15) | 10:00am – 1:00pm
Wheelthrowing Studio, Room 110 | McAllister Building
Tuition: \$360 (Members: \$345) | 10 sessions

1066 | Handbuilding Sculptural Forms

Brooke Armstrong | *Intermediate/Advanced*

Advance your handbuilding skills and learn to take your ideas from concepts to three-dimensional forms. Handbuilding is the fundamental construction method used to create sculptural ceramic forms. You will undertake a variety of projects that incorporate slab construction, flat coil construction, pinch-forming methods, building solid and hollowing out, as well as surface texturing. The class will work in low-fire clay, slips, underglazes and glazes. **Prerequisite:** Students must have had a minimum of two prior clay classes. Class tuition includes one 25lb bag of clay per student; see [*CERAMICS NOTE](#).

Wed, Jan 22 – Apr 2 (No class Mar 26) | 10:00am – 1:00pm
Handbuilding Studio, Room 100 | McAllister Building
Tuition: \$360 (Members \$345) | 10 sessions

1070 | Porcelain

Heather Hamilton | *Intermediate/Advanced*

Expand your range of throwing and glazing skills. We will cover the fundamentals and intricacies of working with porcelain clay bodies with focus on glaze finishing techniques that highlight porcelain's cleaner and brighter palette in the cone 10 gas kiln. **Prerequisite:** Students must have completed at least two beginning level wheelthrowing classes and be confident with basic wheelthrowing techniques. See [*CERAMICS NOTE](#).

Tue, Jan 21 – Mar 25 | 6:00 – 8:30pm
Wheelthrowing Studio, Room 110 | McAllister Building
Tuition: \$360 (Members: \$345) | 10 sessions

1040 | Raku and Other Alternative Firing Techniques

Lyn Woods | *Intermediate/Advanced*

Open to individuals who throw and/or hand-build, this class will focus on three methods of low temperature alternative firing—American raku, horsehair resist with high contrast, and vapor fuming in a barrel kiln. Burnishing, the making and use of terra sigillata, using oxides as colorants, and copper wire for mark making will be covered with a focus on understanding appropriate forms for the different firing techniques and some of the various types of resists. **Prerequisite:** Students must have had at least one throwing or handbuilding class and must be physically able to pull their own work from the kiln using raku tongs; see [*CERAMICS NOTE](#).

Tue, Jan 21 – Mar 25 | 10:00am – 1:00pm
Wheelthrowing Studio, Room 110 | McAllister Building
Tuition: \$360 (Members: \$345) | 10 sessions

***CERAMICS NOTE:** Tuition includes one 25lb bag of clay for each student registered. Students should be able to lift 25lbs of clay. Tuition also covers use of shop tools and shop glazes, and some underglazes as well as kiln firings; however, students should anticipate fees for purchasing additional clay, specialty underglazes, and tools unless otherwise noted. Additional 25lb bags of clay and introductory tool kits are \$25 each and must be purchased online; show your receipt to the instructor to receive your purchase. Or clay and tools can be purchased locally at retail stores.

Open Studio Hours: Enrolled ceramic students will be allowed limited open studio access—1 hour prior to the start of their class and 1 hour immediately following the end of their class. Additional limited open studio hours will be posted at the beginning of the session; times will be discussed in each class and posted on studio doors. Open studio time is intended for practicing techniques and projects covered in class; no outside work is allowed. Students are expected to observe open studio hours and follow guidelines for clean-up when working in the studio.



5011 | Learning to See Creatively

Nancy Cavender-Garcia | *All Levels*

Student-artists of all media are welcome since this class is about the creative process of art making, not the medium with which you choose to create. Perception and creativity are the cornerstones of an artistic style. It is the interpretation and visualization of the subject that moves artwork from ordinary to extraordinary. Focus on refining your artistic vision to create unique artwork that communicates to others with emotional resonance. Aspects of visual design will be examined, as will how the creative experience works for each student-artist individually. Through assignments, exercises, and concrete constructive critiques, you will sharpen your personal artistic vision.

Wed, Jan 22 – Mar 26 | 1:00 – 3:30pm

Gen Ed Classroom, Room 250 | Santikos Building

Tuition: \$255 (Members: \$240) | 10 sessions

8007 | Basic Design

Sabra Booth | *All Levels*

Two-dimensional design is an essential foundation for all studio art courses. This basic design course introduces the elements and principles of two-dimensional art and explores how they are applied in creative works. Emphasis is on developing strong design concepts, compositions, and color while experimenting with a variety of materials. No drawing or painting experience is required. *Bring an 11 by 14-inch drawing pad, pencils, and an eraser. Additional materials will be discussed at the first class.*

Mon, Feb 3 – Mar 10 | 6:30 – 9:00pm

Droste Studio, Room 240 | Santikos Building

Tuition: \$180 (Members: \$165) | 6 sessions

8000 | Introduction to Drawing

Rebecca Burritt | *Beginner*

Have you always wanted to draw? Get a step-by-step, hands-on guided tour of line drawing with charcoal and pencil—all supplies provided! Grasp an understanding of observational drawing, translating what the eye sees on to the page, as well as the design and composition principles that lie beneath all art: line, color, texture, and values. Let this non-judgmental introductory class be the stepping-stone to future art classes. *Includes materials; please bring a bag lunch.*

Sat, Jan 18 | 10:00am – 4:00pm

Drawing Studio, Room 280 | Santikos Building

Tuition: \$130 (Friends: \$115) | 1 session

8001 | Basic Drawing

Greg Johnson & Juan Ramos | *Beginner*

Drawing is a learned skill based on hand-eye coordination. Through free-hand drawing, you will develop skills to render three-dimensional objects—using drawing principles of line, shape, value, texture, perspective, and composition. *Bring an 18 by 24-inch drawing pad, a selection of graphite pencils, and an eraser; additional materials will be discussed at the first class.*

SP1: Johnson Mon, Jan 27 – Mar 17 | 6:30 – 9:00pm

SP2: Johnson Tue, Jan 28 – Mar 18 | 9:30am – 12:00pm

SP3: Ramos Fri, Jan 31 – Mar 21 | 6:00 – 8:30pm

SP4: Johnson Sat, Feb 1 – Mar 22 | 10:00am – 12:30pm

Drawing Studio, Room 280 | Santikos Building

Tuition: \$245 (Friends: \$230) | 8 sessions

8120 | Portrait DrawingRebecca Burritt | *Intermediate*

Every face is unique and individually expressive. Discover the fundamental of portraiture as you expand your observational drawing skills. Learn about facial proportion and structure, and how to draw basic facial features while expanding that skill to capture the personal qualities of each face. Students will receive direct guidance from the instructor as they work from photographs, self-studies, and direct from models. *Previous drawing experience recommended. Please see website for list of suggested supplies.*

Tue, Jan 28 – Mar 25 | 6:00 – 9:00pm

Duncan Studio, Room 210 | Santikos Building

Tuition: \$290 (Members: \$275) | 9 sessions

8105 | Making Your MarkDenise McCoy | *Intermediate*

Take drawing with new approach as you experiment with different media and application techniques. Traditional and non-traditional ways of making marks on paper will be covered along with use of mixed media combinations, and how to achieve textured grounds on the paper before beginning to draw. *Bring a sketchbook or drawing pad (size 14 by 17-inches), a selection of pencils, rubbing stumps, and erasers to the first class; additional materials will be discussed. Prerequisite:* Basic Drawing or equivalent prior experience.

Fri, Feb 7 – Mar 28 | 10:00am – 1:00pm

Drawing Studio, Room 280 | Santikos Building

Tuition: \$250 (Friends: \$235) | 8 sessions

8017 | Plein Air Drawing & PaintingJeannette MacDougall | *All Levels*

Explore various approaches to interpreting the landscape plein air style. Spend the weekend drawing and/or painting (in water-based media) with focus on developing a personal style while learning basic landscape principles. Various methods of rendering from observation will be covered. Previous drawing or painting experience recommended, but not required. *Please see website for location details and a list of suggested materials*

Sat & Sun, Apr 5 & 6 | 10:00am – 4:00pm

Class will be held on location in Boerne, TX

Tuition: \$200 (Members \$185) | 2 sessions

8102 | Drawing Beyond the BasicsGreg Johnson | *Beginner/Intermediate*

This multi-level class is for beginners with some drawing background or for experienced student-artists who would like to refresh their drawing skills or learn about different drawing styles and materials. Students will move beyond using drawing merely to render objects accurately and will come to view drawing as a challenging vehicle for expression of both form and narrative. *Bring a sketchbook or drawing pad (size 11 by 14 or 18 by 24-inches) and a selection of pencils and an eraser; additional materials will be discussed at the first class. Prerequisite:* Basic Drawing or equivalent prior experience.

Wed, Jan 29 – Mar 26 | 6:30 – 9:00pm

Drawing Studio, Room 280 | Santikos Building

Tuition: \$255 (Friends: \$240) | 9 sessions

8080 | Cartooning, Comics, Caricature, & AnimeMike Fisher | *All Levels*

Cartooning, or visual storytelling, is more than just an enjoyable indulgence of the imagination; it speaks to interests such as editorial illustration, children's book illustration, comic strips, comic books, and storyboarding. Its various forms combine caricature, figure drawing, and illustration through the medium of ink and watercolor on paper. Instruction will focus on character development, illusions of movement, sequential staging, setting management, inking, and coloring—all aimed towards the refinement of narratives and ideas. *Bring a 9 by 12-inch sketchbook and a sharpened pencil to the first class.*

Tue, Jan 28 – Mar 18 | 6:30 – 9:00pm

Gen Ed Classroom, Room 250 | Santikos Building

Tuition: \$245 (Friends: \$230) | 8 sessions



8014 | Pastel Painting

Rainey | *All Levels*

This class offers a non-traditional, fresh approach to an old traditional medium. Learn how to create vivid pastel paintings by exploring basic techniques and a variety of underpainting formulas. Students will learn the versatility of using soft pastels by pushing the medium using various art mediums, tools, and supports. **Prerequisite:** *Some drawing experience is helpful. Includes some materials; see website for a materials list.*

Mon, Jan 27 – Mar 31 | 6:30 – 9:30pm

Duncan Studio, Room 210 | Santikos Building

Tuition: \$280 (Friends: \$265) | 10 sessions

8362 | Abstract Painting

Norman Engel | *Intermediate/Advanced*

This course is geared to empower artists with the many possible creative approaches used in abstract expression from narrative, figurative or landscape. Working with acrylic medium on paper or canvas, as well as mixed media applications, the course will concentrate on color relationships and gradations to provide a foundation for abstract exploration. *Please see website for a list of materials.*

Tue, Jan 21 – Mar 18 | 10:00am – 12:30pm

Duncan Studio, Room 210 | Santikos Building

Tuition: \$265 (Friends: \$250) | 9 sessions

8310 | Acrylic Painting**Norman Engel & Juan Ramos** | *All Levels*

Painting is an ideal class for the beginning student who wants a structured approach to painting with acrylic paints. The all-levels class will cover color mixing, paint application, selection and use of brushes, and other painting tools, as well as painting composition for the beginning student. Students with prior experience can work independently with guidance from the instructor. A limited color palette is encouraged to learn how to mix a variety of colors. *See website for materials list. There are no prerequisites; however, Basic Drawing is recommended.*

SP1: Engel Thu, Jan 23 – Mar 20 | 6:30 – 9:00pm**SP2: Engel** Fri, Jan 24 – Mar 21 | 10:00am – 12:30pm**SP3: Ramos** Sat, Jan 25 – Mar 22 | 10:00am – 12:30pm

Duncan Studio, Room 210 | Santikos Building

Tuition: \$265 (Friends: \$250) | 9 sessions

8309 | Oil Painting**Benjamin McVey & Rainey** | *Beginner*

Designed for beginners or for those that have minimal painting experience. Oil paints—known for their flexibility, slower drying and working time, opacity, and depth of color—offer the painter a variety of application methods from thin glazes to thick impasto painting. Students will learn the basics while exploring a variety of techniques (glazing, layering, alla prima, and more) and foundations. *Prior drawing and painting experience helpful but not required. A supply list will be handed out and discussed at the first class; students are welcome to bring any oil painting supplies they have on hand (paints, brushes, etc.) to review with the instructor.*

SP1: McVey Mon, Jan 27 – Mar 31 | 9:30am – 12:30pm**SP2: Rainey** Wed, Jan 29 – Apr 2 | 6:30 – 9:30pm

Duncan Studio, Room 210 | Santikos Building

Tuition: \$280 (Friends: \$265) | 10 sessions

8320 | Watercolor Painting**David Camacho & Scott Cooper** | *All Levels*

This class is for both the first-time painters, as well as the student who would like to learn more about the various approaches to painting in this very direct water-based medium. Demonstrations will be given on how to paint wet-on-wet washes, dry-on-wet washes, and with a dry brush. Color theory as it relates to watercolor will be discussed. Intermediate level students, while developing an independent vision, will learn ways to improve their painting skills through advanced demonstration, practice, and critique. *See website for materials list.*

SP1: Camacho Mon, Jan 27 – Mar 24 | 10:00am – 12:30pm**SP2: Camacho** Tue, Jan 28 – Mar 25 | 6:00 – 8:30pm**SP3: Cooper** Sat, Feb 1 – Mar 29 | 1:00 – 3:30pm

Drawing Studio, Room 280 | Santikos Building

Tuition: \$265 (Friends: \$250) | 9 sessions

8319 | Contemporary Watercolor**Katie Pace Halleran** | *All Levels*

In this non-traditional contemporary approach to watercolor painting. Through self-guided study, students will create work that reflects feelings, experiences, and heavily abstracted symbols drawn from their own personal lives. Traditional and non-traditional watercolor techniques will be covered and use of other materials with an emphasis on compositions, color theory, and supportive creative exploration. Students should be comfortable with the unique nature of watercolor and be willing to let that guide them through visual experiences of self-discovery and self-expression. Jungian concepts regarding symbolism and creativity will be introduced. *Some watercolor or visual experience is preferred, but not required. Please see website for materials list.*

SP1: Tue, Jan 28 – Apr 8 | 9:30am – 12:30pm
(No class Mar 18)**SP2:** Thu, Jan 30 – Apr 10 | 9:30am – 12:30pm
(No class Mar 20)

Droste Studio, Room 240 | Santikos Building

Tuition: \$325 (Members: \$310) | 10 sessions



2005 | Intermediate Weaving

Casey Galloway | *Intermediate*

Designed for the intermediate weavers who wishes to pursue a more in-depth exploration of the weaving process. Several weaving structures, materials, and loom control, as well as designing independent projects will be emphasized along with refreshers on dressing a loom and reading a draft. The class will begin with a group project and work up to individual projects. Each weaver will have exclusive use of one of the Fibers Department's floor looms. **Prior to registering:** Students must contact the Fibers Department, casey.galloway@utsa.edu, by Dec 3; and if approved, students will be contacted by e-mail and must **register by Jan 10**. The instructor reserves the right to restrict enrollment. **Prerequisite:** Introduction to Weaving or equivalent experience.

Thu, Jan 23 – Apr 3 | 10:00am – 1:00pm

Maxham Fiber Studio, 1st and 2nd Floor | Tobin Building

Tuition: \$335 (Friends: \$320) | 11 sessions

2001 | Introduction to Weaving

Nancy Heneghan | *Beginner*

Learn the fundamentals of weaving on a four-shaft loom. This foundation class focuses on loom set up, understanding basic weave patterns (plain weave and twill variations), double weave construction and material considerations. Creating sound structure and developing good weaving habits will be emphasized. Reading drafts will also be covered. Each student will have the exclusive use of a floor loom for the semester. *This class requires the ability to stay focused with good coordination and hand dexterity. Materials and supplies will be provided in the tuition fee; optional materials will be discussed in class.* **NOTE:** This class is a prerequisite to 2002 On-Loom Weaving Studio Projects.

SP1: Tue, Jan 28 – Apr 8 | 10:00am – 1:00pm

SP2: Wed, Jan 29 – Apr 9 | 10:00am – 1:00pm

Maxham Fiber Studio, 2nd Floor | Tobin Building

Tuition: \$395 (Friends: \$380) | 11 sessions

2002 | On-Loom Weaving Studio Projects

Casey Galloway | *Intermediate/Advanced*

This program is designed for intermediate and advanced student-artists who wish to pursue their own direction in weaving. Emphasis on new structural and manual skills and exploring new materials. Individual planning sessions along with some group instruction will allow students to work at their own pace. Each weaver will have exclusive use of one of the Fibers Department's floor looms and use of the dye lab. **Prior to registering:** Students must contact the Fibers Department, casey.galloway@utsa.edu, by Dec 3; and if approved, students will be contacted by e-mail and must **register by Jan 10**. The instructor reserves the right to restrict enrollment. **Prerequisite:** Introduction to Weaving & Intermediate Weaving or equivalent experience.

SP1: Mon, Jan 27 – Apr 7 | 10:00am – 1:00pm

SP2: Tue, Jan 28 – Apr 8 | 6:00 – 9:00pm

Maxham Fiber Studio, 1st and 2nd Floor | Tobin Building

Tuition: \$335 (Friends: \$320) | 11 sessions

2258 | The Ephemeral Vessel: Exploring Plaster, Fiber, and Paper

Lyn Belisle | *All Levels*

As objects made for human interaction and handling, both containing and bounded by space, vessels can take many forms and be constructed of a wide variety of materials. This mixed-media fiber art vessel workshop includes components such as gauze and plaster bandages, cheesecloth, hydrosoluble fiber, walnut ink, found objects, wire, and mulberry paper. An art vessel of this kind may symbolize the fragility of life, the passage of time, and the impermanence of existence. Participants will create at least one mixed-media vessel that can be displayed on a flat/wall surface. It may begin with layers of plaster gauze and acrylic-reinforced cheesecloth with mulberry paper and may include patches, stitches, and found objects. You can create patterns, textures, and relief work by strategically combining layers of paper and fibers. *Includes some materials; see the website for a list of items to bring to class, please bring lunch.*

Sat & Sun, Feb 22 & 23 | 10:00am – 4:00pm
Droste Studio, Room 240 | Santikos Building
Tuition: \$190 (Friends: \$175) | 2 sessions

2121 | Broom Making: A Comprehensive Introduction

Cassandra Cutter | *All Levels*

Discover the history, tradition, and craft of handmade brooms. This two-day workshop will focus on broom making materials, tools, and a variety of techniques, including full-sized sweeping brooms, cobwebbers, and more as time allows. Students will come away from this workshop prepared with a strong foundational knowledge to continue practicing the craft at home—not to mention their own array of ready to use brooms tied in class! *All skill levels welcome. This is a very physical craft, and moderate hand and body strength is needed. All materials will be provided by instructor. Please bring a bag lunch.*

Sat & Sun, Mar 15 & 16 | 10:00am – 4:00pm
Droste Studio, Room 240 | Santikos Building
Tuition: \$265 (Friends: \$250) | 2 sessions

2156 | Nuno Felting Techniques

Liza Collins | *All Levels*

In nuno, or laminated felting, loose wool fibers are fused with a pre-existing woven fabric to create stunning and highly textural effects. Using the process of wet felting, the wool fibers that are placed on top of the pre-existing fabric migrate through the woven structure and locked in place. As the wool fibers shrink they pull the fabric with them causing ruching, puckering and pleating. Nuno felts are generally lightweight, flexible, and extremely versatile for use in making garments, accessories, or fine art pieces. *No previous experience necessary. See website for a list of materials; please bring a bag lunch.*

Sat & Sun, Mar 1 & 2 | 10:00am – 4:00pm
Droste Studio, Room 240 | Santikos Building
Tuition: \$200 (Friends: \$185) | 2 sessions

2888 | Saori Weaving

Kathy Utts | *All Levels*

SAORI-style weaving has recently taken hold in North America, attracting both novice weavers and experienced traditional weavers due to its “free-style” approach; begin or expand your weaving journey using this user-friendly methodology that emphasizes an individual’s creative expression. The workshop will introduce you to the history behind SAORI and Japanese founder Misao Jo, and the philosophy behind the forgiving, “no-mistakes” nature of SAORI weaving as you experiment with techniques, texture, and color. Explore some traditional weaving techniques and those that are particular to SAORI with a focus on creative use of color and textures. *All materials will be provided, including a pre-warped floor loom will be provided for use during class.*

Sat & Sun, Feb 8 & 9 | 10:00am – 4:00pm
Russel Hill Rogers Lecture Hall, Rm. 150 | Santikos Building
Tuition: \$215 (Friends: \$200) | 2 sessions



3110 | Introduction to Jewelry-Making Techniques

Laura Quiñones | *Beginner*

What does it take to make a ring? Construction of handmade rings will be the focus of this two-day course in metal. Students will be introduced to the basic techniques of working with non-ferrous metals (copper, brass, and silver), basic hand tools, forging, forming, silver-soldering using a torch, surface embellishment, and finishing techniques. In two days, students should expect to walk away with at least two finished projects. **NOTE:** Includes a materials kit for projects covered in class; see [*METALS NOTE](#). Please bring a bag lunch.

Sat & Sun, Jan 18 & 19 | 10:00am – 4:30pm

Willson Metals Studio, Room 110 | Santikos Building

Tuition: \$185 (Members: \$170) | 2 sessions

3001 | Metal Skills.1

Laura Quiñones | *Beginner*

Learn the fundamental techniques and tools used to create unique jewelry and small metal sculptures as you work through a series of projects focused not only on technique, but also on encouraging individual expression. Techniques covered will include sawing, basic forming, surface textures, silver-soldering, riveting, ring-making, and surface finishes. **NOTE:** Bilingual instruction is available. Tool kits and some supplies included; see [*METALS NOTE](#) and website for a materials list and links to sources.

SP1: Mon, Jan 27 – Mar 17 | 6:00 – 9:00pm

SP2: Tue, Jan 28 – Mar 18 | 9:00am – 12:00pm

Willson Metals Studio, Room 110 | Santikos Building

Tuition: \$300 (Friends: \$285) | 8 sessions

3002 | Lost Wax Casting

Alejandra Salinas Pérez | *All Levels*

Explore this ancient process of casting metal to create unique and individualized jewelry-scale objects in bronze or silver. The class will focus on carving a basic ring to run everyone through the entire process, and if time allows students can work on a additional project. Class demonstrations will include wax model-making, simple casting molds, sprue attachment (or preparing the wax model for casting), wax burn out, and casting the molten metal as well as surface finishing. Materials will be discussed at the first class. See [*METALS NOTE](#).

Thu, Feb 13 – April 17 | 6:00 – 9:00pm

Willson Metals Studio, Room 110 | Santikos Building

Tuition: \$350 (Members: \$335) | 10 sessions



Also see [9510 | Intro to Welding](#) listed on page 25.

NEW 3029 | Jewelry Construction with Wire

Katrina O'Day | *All Levels*

This class explores simple means of jewelry construction using metal wire as the main means of fabricating wearable pieces; no torchwork required and simple forming makes it a great approach for any home practice. Students will gain an understanding of working and manipulating different gauges (thicknesses) of wire, how wire can be utilized to create loops for chains, wrap beads for inclusions, as well as other forming means and basic forging techniques to create necklaces, bracelets, and earrings. Students will be encouraged to bring in gathered trinkets, old jewelry, beads, and other items to incorporate in projects.

Wed, Mar 19 – Apr 16 | 6:00 – 9:00pm

Willson Metals Studio, Room 110 | Santikos Building

Tuition: \$225 (Members: \$210) | 5 sessions

NEW 3031 | Jewelry Assembly: Next Level

Denise McCoy | *All Levels*

Expand your skills and knowledge of working with beads and various forms of jewelry assembly. A variety of techniques for creating multi-strand and layered pieces will be covered along with different means of finishing ends and types of closures. Design principles will be discussed with consideration of both aesthetic sensibility and functionality as students design their own pieces. Students can anticipate finishing several projects. **Prerequisite:** *Students should have had previous instruction or experience with bead stringing and assembly work. Includes some supplies; please see website for materials list.*

Wed, Jan 29 – Mar 5 | 6:00 – 9:00pm

Willson Metals Studio, Room 110 | Santikos Building

Tuition: \$250 (Members: \$235) | 6 sessions

Jewelry & Metals Open Studio: Open studio time will be permitted prior to and immediately following class time; limited open studio time outside of class will be discussed in class.

NEW 3038 | Forming: Using the Hydraulic Press

Laura Quiñones | *Intermediate*

This class will introduce students to the many uses that a benchtop hydraulic press can offer to the studio metalsmith/jeweler. Learn to make versions of silhouette dies, a variety of embossing dies, as well as basic safety procedures while operating the press. Students will be given a chance to apply the techniques they learned during an assigned project. The dies made during the class will be suitable for personal bench top hydraulic press or the school's press during lab times. **Prerequisite:** *Successful completion of Metal Skill.1 or equivalent experience. See [*METALS NOTE](#).*

Tue, Feb 4 – Mar 11 | 1:00 – 4:00pm

Willson Metals Studio, Room 110 | Santikos Building

Tuition: \$275 | (Members: \$260) | 6 sessions

3200 | Advanced Metals Studio Projects

Alejandra Salinas Pérez | *Advanced*

For the advanced student wishing to pursue a new or continued topic of metalworking and/or jewelry-making or to create a small body of work. Although projects are self-directed, the instructor will work with each student to assist with design, aesthetic, and/or technical decisions. **Prerequisite:** *Students must contact Jill Sortore at jillian.sortore@utsa.edu for prior approval before registering and should have successfully completed of at least three metals courses or equivalent intermediate metals experience. See [*METALS NOTE](#).*

SP1: Tue, Feb 11 – Apr 15 | 6:00 – 9:00pm

SP2: Fri, Feb 14 – Apr 18 | 9:30am – 12:30pm

Willson Metals Studio, Room 110 | Santikos Building

Tuition: \$350 (Members: \$335) | 10 sessions

***METALS NOTE:** Tuition for metals classes covers basic studio supplies, chemicals, and access to tools and equipment. Some classes include a limited supply kit unless otherwise noted. Students should anticipate additional fees for other tools, metal, and findings for their samples or projects. Please see website for specific supply list and studio requirements.



5006 | Introduction to Photography

John Hendrick & Kemp Davis | *All Levels*

Make your photographs more dynamic by using simple techniques and compositional tools. Gain a sound understanding of basic camera functions to give you more creative control of your manual 35mm film or digital SLR camera. Discussions will center on focus settings, focal lengths, exposures, composition arrangement, camera angles, and other strategies for making successful photographs. The instructor will work with you individually to solve specific problems.

SP1: Hendrick Mon, Feb 3 – Mar 31 | 9:30 – 11:00am

(No class Mar 17)

SP2: Davis Mon, Feb 3 – Mar 31 | 6:30 – 8:30pm

(No class Mar 17)

Gen Ed Classroom, Room 250 | Santikos Building

Tuition: \$175 (Friends: \$160) | 8 sessions

5010 | Black & White Darkroom Photography

Nancy Cavender-Garcia & Joshua Perez | *All Levels*

This class is designed for photographers who have no previous darkroom experience or those who want to expand their knowledge of the darkroom. Learn about black & white film developing and printing, dodging and burning of prints, toning, print retouching, and print finishing. Essential elements of camera handling, metering, lens accessories, camera accessories, and composition issues will be explained and demonstrated. Intermediate-level photographers will be encouraged to achieve better mastery over equipment, materials, and printing skills. *Students should have a manual adjustable 35mm film camera.*

SP1: Perez Tue, Jan 21 – Mar 25 | 6:00 – 9:00pm

SP2: Garcia Wed, Jan 22 – Mar 26 | 9:00am – 12:00pm

Lende Photography Studio, Room 140 | Santikos Building

Tuition: \$350 (Friends: \$335) | 10 sessions



5203 | Digital Painting & Composition with Photoshop

Michelle Love | *Beginner*

Discover new avenues of creativity and expression with digital painting and compositing tools in Adobe Photoshop. Students will learn the fundamental concepts and standard practices of digital image creation, with an emphasis on digital painting, illustration, and collage. Explore the digital image-making process from start to finish and become proficient at importing sketches and photo references, using customized Photoshop drawing and painting tools and various techniques of layering and collage. The instructor will provide both general class instruction and individual assistance with personal projects to help you bring your visions to life. **NOTE:** *Some working knowledge of computers, drawing and painting is helpful but not required.*

Tue, Jan 28 – Mar 18 | 6:30 – 9:00pm

Digital Studio, Room 130 | Santikos Building

Tuition: \$265 (Friends: \$250) | 8 sessions

5262 | Adobe Lightroom: The Photographer's Best Friend

Amanda Dominguez | *All Levels*

Learn how to organize, manage, and edit your digital images like a pro with Adobe Lightroom®—the best all-in-one solution for photographers. You will build a foundational understanding of Lightroom's most powerful tools and learn how Lightroom may be a better alternative to Photoshop for your image editing workflow. This class will primarily focus on Lightroom Classic (desktop-optimized) with a general overview of Lightroom CC® (browser-based). *See website for a materials list.*

SP1: Thu, Jan 30 – Mar 6 | 7:00 – 9:00pm | 6 sessions

SP2: Sat, Feb 1 – 22 | 9:00am – 12:00pm | 4 sessions

Digital Studio, Room 130 | Santikos Building

Tuition: \$200 (Friends: \$185)



9605 | Furniture Making: Small Table

Robert Balfour | *All Levels*

Learn the basics of table making by building an end table for your home. You will have the opportunity to laminate a hardwood top, cut tapered legs, and join table aprons to legs using simple joinery methods. The class will give you hands-on experience with both power and hand tools, including the table saw, band saw, jointer, thickness planer, drill press, router, hand planes, card scrapers, and chisels. *Includes some materials; see website for a list of items needed and please bring a bag lunch.*

Sat, Feb 1 & 8 | 9:00am – 4:00pm

Old School Makerspace | 2659 Eisenhower Rd.

Tuition: \$270 (Friends: \$255) | 2 Sessions

9079 | Mosaic Art

Lisa Nigro | *All Levels*

This introductory class covers how to create mosaic art. Create beautiful, decorative wall relief or sculptural pieces using found objects, glass, marbles, stones, mirrors, dishes, and tiles. Students receive instruction in the use of mosaic tools, various supplies, and techniques from tile-cutting to tile-setting. The instructor will cover how armatures for mosaics can be created. The art of mosaic and its role in history will be discussed. *No previous experience is necessary. Please see website materials list; bring a lunch both days.*

Tue, Feb 4 – Mar 25 | 7:00 – 9:30pm

Sculpture Studio, Room 170 | Santikos Building

Tuition: \$240 (Members: \$225) | 8 sessions

9412 | Mold Making and Body Casting

Lisa Nigro | *All Levels*

Mold making is a versatile tool for any three-dimensional artist. Learn how to create successful molds and castings for making one or more reproductions of an original model. One and two-part molds will be explored and experimentation with several mold making products will be encouraged including silicone rubber and alginate. Instruction in direct body casting techniques will also be demonstrated. Plaster will be used as the main casting material, but methods for how plaster can be made to look like metal, wood, or stone will also be covered. Most projects will involve working collaboratively. *Includes most materials..*

Mon, Feb 3 – Mar 24 | 6:00 – 9:00pm

Sculpture Studio, Room 170 | Santikos Building

Tuition: \$280 (Friends: \$265) | 8 sessions

9510 | Introduction to Welding

Michael O'Brien | *All Levels*

Learn the basic skills required for welding metal-to-metal for use in simple repairs or sculptural projects. Students will learn to use MIG welders and plasma cutters. Scrap metal will be provided for practice, or you can supply your own metal for specific projects. *Please see website for materials list.*

Wed, Jan 29 – Mar 5 | 6:30 – 9:30pm

Sculpture Studio, Room 170 | Santikos Building

Tuition: \$265 (Member: \$250) | 6 sessions

BROOKE ARMSTRONG is a ceramic artist interested in creating sculptural forms from processes tied to traditional craft. Armstrong earned her MFA from The University of Montana. She has attended residencies at The Mendocino Art Center in Mendocino, CA and The Red Lodge Clay Studio in Red Lodge, MT. She is currently an Assistant Professor at The University of Texas in San Antonio.

ROBERT BALFOUR is a graduate of Fuller Theological Seminary and the University of Georgia. He has been a woodworker for 14 years and is the owner and operator of Revival Woodcraft, a custom furniture and cabinetry business. He specializes in hand tool woodworking and antique reproduction. He has developed a makerspace with interest in the intersection of craft and community development.

LYN BELISLE nationally-known San Antonio mixed media artist, works with Texas clay and wood, beeswax, found objects, paint, paper and sinew to produce unique spiritual and symbolic assemblages, collages, and paintings.

SABRA BOOTH holds an MFA from Cranbrook Academy of Art and a BFA from the University of Houston. Booth was a Fulbright Scholar to Finland and has been awarded numerous grants. She has traveled and sketched extensively. Booth's studio practice offers interpretative observations of nature, often relevant to ecological concerns, and she has done free-lance illustrations for educational publications and special projects with the City of San Antonio Department of Arts and Culture and the San Antonio Missions National Historical Park.

REBECCA BURRITT holds a Master of Artis in Teaching from Savannah College of Art & Design, and a BA from Smith College. She also studied at the Pennsylvania Academy of the Fine Arts and The Barnstone Studios. A classically trained educator, Burritt seeks to empower and inspire students to develop their own artistic foundations to pursue successful creative careers.

DAVID CAMACHO is a native San Antonian. After a career in the printing field and with SAISD, he is now able to devote more time to painting. He is a member of the La Villita Starving Artist Gallery and Fine Art America.

NANCY CAVENDER-GARCIA earned her BFA and MFA degrees in Photography at the University of New Mexico. She has extensive experience in non-silver processes, hand-coloring photographs, and pinhole photography. Cavender received the SSA 2005 Award for Teaching.

LIZA COLLINS, born in London, trained as a painter at Northeast London Polytechnic and later in tapestry at the Royal College of Art. Her tapestries are in many public collections, including the Victoria and Albert Museum and the Contemporary Art Society of London.

SCOTT COOPER holds an MFA in Web Design and New Media and Illustration from Academy of Art University, and a BFA in Media Communications from School of Visual Arts. Both a painter and multi-talented graphic designer, he previously was a Graphic Design Professor at the former The Art Institute of San Antonio.

CASANDRA CUTTER began her journey into the arts at the Herron School of Art and Design in Indianapolis, Indiana. After moving away from the world of fine art, she found her calling in traditional American and Northern European folk craft. A love for working with textiles and fiber led her to discover Appalachian broom making. In 2022, Cutter began turning her full-time focus to brooms, brushes, and green woodworking and hopes to inspire others by sharing the humble expression of both beauty and utilitarianism found in grassroots arts and crafts.

KEMP DAVIS has a Master of Science and Bachelor of Science in photography from Texas A&M University-Commerce. He is an artist, educator, and curator as well as owns and operates Kemp Davis Photography, an internationally known, award winning commercial/advertising photo studio. As an adjunct university professor, Davis shares his knowledge from 30 plus years of teaching/working as a photographer with his students. He has extensive knowledge of film, digital and alternate image capture and processing.

AMANDA DOMINGUEZ owns and operates Digital Pro Lab, a full-service photo lab located in San Antonio, specializing in image archiving and printing. Dominguez has a BA in History from the University of the Incarnate Word. With over 15+ years of experience teaching printing, photo editing, and image archiving, she is dedicated to helping photo takers of all levels document the world and their point of view through photography.

NORMAN ENGEL has an MFA from Florida Atlantic University in Computer Animation and a BA in Fine Art from Morehead State University. He has been a medical illustrator and photographer, has done animation work on many national and international video productions, and was previously a Lead Instructor at the former The Art Institute of San Antonio. Engel is a painter and his work is in many private collections and galleries worldwide.

ED ESCOBEDO holds a BFA from the University of Texas at San Antonio with a concentration in ceramics and sculpture. His studio practice includes working with ceramics, found objects, and mixed media which he incorporates into sculptural and utilitarian vessels addressing themes of humor and absurdity. He has exhibited work in numerous group shows locally and nationally, including the National Council on Education for the Ceramic Arts 2018 in Pittsburgh, PA.

MIKE FISHER received his Master of Communication Arts degree from the University of the Incarnate Word and his BA degree at the University of South Carolina. Galacticfish Productions is Fisher's one-man cartooning, illustration, and animation studio, and he has been a cartoonist for the former Starlog magazine, as well as Animation Magazine, Modeler's Resource, and other publications. His independent animation shorts have won several awards at film festivals.

MICHAEL GUERRA FOERSTER is an artist living and working in San Antonio. He received a BFA with a concentration in ceramics from the University of Texas at San Antonio. He has studied at Haystack, Penland, and Arrowmont, participated in residencies including Watershed Center for the Ceramic Arts, has created permanent public art pieces, and exhibits nationally. Foerster is a visual arts instructor at SAY Sí teaching middle and high school-age artists, who in turn inspire his work.

CASEY GALLOWAY, Fibers Department Program Coordinator received a BFA in Fibers from the University of North Texas in Denton. A 2007 Kuhlman Foundation scholarship allowed her to travel and research Scandinavian weaving. She is an installation artist as well as a traditional weaver.

JESSELYN GORDON was born in California and raised in a military family moving every few years around the state before locating to San Antonio. She began her studies at Northwest Vista College and before earning a BFA with a concentration in ceramics from the University of Texas at San Antonio. Gordon started her own business, Thrown Studio, while in college selling her functional ceramic wares, all while exploring fine art capabilities focusing in the ceramic realm.

MARIA GOULD holds an MFA in Ceramics from the University of Colorado, Boulder, CO and a BFA in Ceramics from Alfred University, Alfred, NY. She has been passionately making art, encompassing a variety of media, as a studio artist, Program Director for the Arts, and an art educator for over 35 years with side gigs sewing canvas work for boats and raising a pair of phenomenal twins. She is presently an art teacher with East Central ISD.

KATIE PACE HALLERAN has a BA in Studio Art and a minor in Art History from Pitzer College and a certificate in Non-Profit Management from UTSA. She uses watercolor and repetitive ink patterns to create visual mantras informed by both order and chaos with inspiration drawn from a Jungian perspective of dreams and symbolism. Halleran's paintings often feature the circle as a spiritual tool for reflection, meditation, and beauty.

HEATHER HAMILTON started her journey in ceramics in 1999 at Missouri Southern State University. And in 2010, thanks to the community courses at the Southwest School of Art, the journey continued. With a focus on wheel thrown ceramics, her work includes mostly functional items for daily use in the kitchen and home. In addition to ceramics, Hamilton is a silversmith, HR professional, and coffee snob.

NANCY HENEGHAN holds a BFA in Fibers from the University of Wisconsin–River Falls. She previously was the Studio Programs Coordinator at Southwest School of Art. Heneghan has taught art to adults and children in a variety of settings, including SSA's Mobile Arts Program.

JOHN HENDRICK is a San Antonio-based artist. He studied Photography at the Academy of Art Institute of San Francisco in 2008, gaining perspective on the history of photography and design. Hendrick tributes his style and creativity to his NYC upbringing though his view and inspiration have been influenced from living abroad for 20 years (Italy, Spain, and Japan). He has been teaching and sharing his knowledge with many individuals around the world.

GREGORY ALAN JOHNSON received his MFA in Printmaking and Drawing at Texas Tech University and his BFA with a concentration in printmaking at Texas A&M University–Corpus Christi. He also studied art at San Jacinto Junior College before earning a degree in business at Texas State University.

JO ETTA JUPE has been a papermaker for over 30 years and continues to explore new techniques with the medium. She has taught workshops on making paper from botanical plants as well as workshops in wet collage and basic papermaking. Jupe has shown her work throughout Texas, Colorado, New Mexico, and Washington, DC. She holds a degree in computer science from the University of Texas at San Antonio.

MICHELLE LOVE was born and raised in San Antonio, Texas. She received her BFA from UTSA with a primary emphasis in Painting and secondary emphasis in New Media. She was a faculty member of the International Academy of Design and Technology where she taught a variety of courses utilizing Adobe Photoshop, Illustrator, InDesign, and Flash/Animate. In addition to freelance design, illustration and mural assistance, she has also exhibited her work locally in venues such as Presa House and Bihl Haus Arts.

DENISE MCCOY earned a BA in Fine Art from the University of Toledo/Toledo Museum of Art. She began in Metals but ended as a Painting major with a strong focus in Printmaking and Theatre Arts as well. She spent 2 years in graduate studies at Carnegie Mellon University in Costume and Set Design. She has worked in many areas in the arts but currently is creating jewelry and mixed media drawings.

BENJAMIN MCVEY is a multidisciplinary artist focusing on the mediums of drawing, painting, and sculpture. He received his BFA from Texas State University in Communication Design and his MFA from The University of Texas at San Antonio in Studio Art, and he has studied painting and drawing in New York City at the Art Students League and National Academy School. McVey's current work is influenced by architecture, design, and his direct surroundings exploring spaces and objects and he has exhibited extensively and has works in both private and public collections.

LACEY MILLS received her MFA in Printmaking from the Tyler School of Art at Temple University in Philadelphia and her BFA in Painting and Drawing from The University of Texas at El Paso. Her work deals with social and gender roles, using printmaking as a basis for her large-scale pieces. She has exhibited in Mexico, Italy, and throughout the United States. Mills is the 2-D Studio Manager at UTSA-SW Campus.

LINDSAY NAKASHIMA grew up in a creative environment with her father being the painter, Tom Nakashima and her great uncle the fine woodworker, George Nakashima. She has a background in papermaking from the University of Iowa Center for the Book; her research on the Japanese Watermarking process was published in Hand Papermaking. Nakashima has a bookbinding certificate from the North Bennet Street School, and she has worked with Japanese bookbinders Yo Yamazaki and Kaoru Harada. Currently the Executive Director for the Japan-America Society of Greater Austin JASGA, she is also an educator and practitioner of the KonMari Method of organization in both San Antonio and Austin.

LISA NIGRO received an MFA in Sculpture at the University of Texas at Austin, and a BFA in Painting from the University of Massachusetts at Amherst. Nigro is an interdisciplinary artist working in sculpture, painting, ceramics, and interactive installation art. She has produced large scale steel sculptures with flame effects for Burning Man, NV; Bosch Parade, NL; and other festivals including Houston Art Car Parade. She is a recipient of numerous grants and residencies and exhibits her work both nationally and internationally.

KATRINA O'DAY holds an MFA from Southern Illinois University at Carbondale and a BFA from University of Houston, both in painting, drawing, and printmaking. She has been creating jewelry designs for over 2 decades, and has taught at Texas State University and Museum of Fine Art-Laguna Gloria.

MICHAEL O'BRIEN majored in Sculpture at Texas State University. He spent several years involved in a commercial bronze foundry mastering the practice of bronze casting. O'Brien is now a full-time studio artist working in cast bronze and CNC machining processes.

ALEJANDRA SALINAS PÉREZ is a metalsmith and emerging curator, born in the United States and raised in Mexico. Standing between two cultures, she combines her personal history with a contemporary perspective, translating her experiences into metal objects and jewelry. Her work explores boundaries, both physical and conceptual, as she attempts to materialize a sense of resilience and hope. Salinas is a previous SSA metals artist-in-residence.

JOSHUA PÉREZ has a BFA from University of Texas at San Antonio. He documents life as it happens, focusing on culture and ritual and the human experience. Pérez is able to explore these elements by looking to the street and everyday life for inspiration. Pérez develops his own black and white film and prints in his personal darkroom.

LAURA QUIÑONES received a BFA in Metals and Graphic Design from the University of Texas at El Paso. She has also studied with master metalsmiths in San Miguel de Allende, Oaxaca, Taxco, Mexico City, and San Antonio. Quiñones grew up in Ciudad Juarez, Mexico, and has been an independent studio jewelry designer since 1992.

RAINEY studied art at the University of Texas at San Antonio and was the recipient of the Guadalupe Cultural Arts Center Primer Paso Fellowship. She has also taught in SSA's Teen Intensive Studio, Mobile Arts Program, and Summer Art Studios. Rainey received the SSA 2008 Award for Teaching. She is a private painting instructor and former gallery owner.

JUAN MIGUEL RAMOS is truly a product of San Antonio's art education. He began his training at the age of eight, when he attended the Southwest School of Art, and later the San Antonio Art Institute and the Guadalupe Cultural Arts Center. He earned his MFA and BFA from the University of Texas at San Antonio. Ramos is a cofounder of San Anto Cultural Arts (SACA), he was an Artpace resident in 2002, and his work is in many permanent museum collections. He is also a professional musician and art educator.

MICHAEL SIMONS is a writer and letterpress printer. He earned an MFA in Fiction from Cornell University and was a 2017-18 Resident of the National Humanities Center. He is a member of the Amalgamated Printers' Association and the American Printing History Association.

KATHY UTTS has a degree in home economics and is a former registered dietitian. After moving to 40-acre wildlife paradise in Wimberley and raising alpaca she was inspired to open her first business, a yarn shop. After selling the shop, she shifted focus exclusively on SAORI weaving; Utts studied first in the U.S. before studying in Japan at SAORI NoMori in Osaka. She now owns Wimberley Valley SAORI, a registered SAORI weaving studio and authorized distributor of Saori looms, yarn, and weaving supplies, as well as a showcase for SAORI -inspired hand-woven garments and accessories she designs and creates.

LYN WOODS received a certificate in ceramics from Southwest School of Art in 2007. She has also studied ceramics at Anderson Ranch. Woods has previously taught ceramic classes for The Firehouse in Del Rio, Texas.

Guidelines & Policies

- Adult classes are open to students ages 18 and above.
- Youth programs are open to students K–12.
- Classes are taught at UTSA-Southwest Campus at 300 Augusta or 1201 Navarro unless otherwise noted.
- Open studio for students enrolled in adult classes may be available; open studio varies by area, class and room availability. Please check with your instructor.
- Please follow safety protocols specific to each studio/classroom space.
- Students are asked to respect everyone's personal space; keep a safe distance from peers and instructors. Masks are suggested for personal protection
- Students are also asked to be courteous and respectful to others, personal property, and that of the studios and campus.
- Inappropriate or disruptive behavior such as the use of profanity, harassment, or sexual innuendo, dominating an instructor or student's time, or misuse or dominating the use of equipment or shared class materials is unacceptable. Such behavior may be considered grounds for dismissal from class.
- Visitors, children, or non-registered individuals are not permitted in class times or during open studio hours.
- Unaccompanied minors are not allowed in the buildings during class sessions or open studio.

Cancellations, Refunds, Withdrawals & Transfers

- UTSA reserve the right to cancel, combine, reschedule classes, or change class instructors when necessary.
- If UTSA cancels a class for any reason, all registered students will be informed as soon as possible. Students will be allowed 3 business days to transfer their tuition to another class within the same term with no transfer fee applied; after 3 days, students will be refunded 100% of their tuition paid for the cancelled class.
- A \$45 withdrawal fee and a \$25 transfer fee will be charged per class for changes made by students.
- Notice of withdrawal by a student must be made by emailing communityart@utsa.edu no later than 7 business days prior to the first day of class.
- Notice of withdrawal for Special Classes must be made two weeks prior to the class start date.
- No refunds will be made for withdrawals made after those times.
- Failure to attend classes or verbal notification will not be regarded as an official notice of withdrawal.

Parking

- SW Campus Parking Map: <https://www.utsa.edu/campuservices/parking/maps.html>
- Parking permits will be distributed the first 2 weeks of class. Passes should be clearly displayed.
- Parking is on a first come, first-serve basis and available at any unmarked space during the hours of 8:00am–4:30pm. See UTSA website for [parking locations](#). Additional parking is available at the Central Library, self-pay lots or on the street nearby.
- Parking permits are valid at the UTSA Southwest Campus and in unmarked spaces at all times.
- Accessible parking spaces are in both the main lot (300 Augusta) and at the Santikos lot (1201 Navarro). Guest parking in ADA accessible spaces do require proper plate or placard. Loading zones are limited to 10 minutes.
- Parking permits may not be duplicated or shared with non-students and are not intended for non-school business parking.

COMMUNITY ART SPRING CATALOG

2025



UTSA Southwest Campus
300 Augusta St.,
San Antonio, TX 78205



www.utsa.edu/communityart



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